



**Bob  
Brind-Surch**  
Natures  
Photos

## A guest's perspective on a Specialist Birds of Prey workshop.

Guest: Ian Duffield

As an amateur photographer I started out in 1960 with a Kodak Brownie 127. My mainstay over the years has been steam railways but I also enjoy natural history, landscape and family photography. I currently use Canon 5D Mark II and 5D SLR's with a range of lenses.

Expectations:

For many years I had been seeking a way to achieve worthwhile natural history shots and I felt that Bob's workshops offered this. I was hoping to capture a variety of shots of birds, particularly in flight, but also static shots in various locations

Feedback:

Having already attended an earlier workshop, I was very impressed with the way Bob went the extra mile to put on a second workshop for myself and two friends despite a lack of other delegates. I was also pleased with the way he managed to come up with some interesting locations for the static shots. Despite lighting problems caused by the weather/time of year we did as well as we might have done so overall it was a very pleasing and successful day.

Ian's Photos from the day

All the photos on this page were taken on the first day at Holdenby.

