



Wildlife photography is an area of growing interest and popularity but remains one unnecessarily shrouded in mystery.

As a professional photographer, teacher and naturalist I have been shooting for over 50 years. As a professionally qualified zoologist I studied large carnivores in Africa and in 1977, I obtained a fellowship with the Royal Photographic Society with a piece of work on Macro.

Throughout my life I have been fortunate to have shared experiences and worked with some of the very best naturalists and photographers. They have enormously helped and challenged me and taken me on my exciting journey of exploration. I have gained so much from all these opportunities I consider it an absolute privilege to share with others the lessons I have learnt and experiences I have gained.

In this talk I will celebrate wildlife by using some of the images that can be taken on many of the workshops and safaris I run for amateur photographers. Though these give you an insight into my own photographic work and share with you my enthusiasm for wildlife and photography.

We will briefly look at some of the work of the very early pioneers some of whom I have had the good fortune to work with. We will also look at some of the challenges wildlife photographers face and I will try to dispel some of the myths surrounding what is and what is not valid wildlife photography.

Exploring and using my own work in the field I will explore options that are achievable for the enthusiastic wildlife photographer some of which don't require sitting in a hide for hours on end. The second half of the talk will take us on a virtual safari to some of my favourite spots in East Africa.

If you are a keen photographer interested in wildlife this talk is certainly for you. I will aim to cover a wide range of topics and talk through options for your own wildlife photography. It isn't meant to be a technical talk about cameras and lenses but rather what I and you can achieve. I will share my own experience and try to dispel some of the myths and confusion that often surrounds this fascinating and rewarding subject.



The talk lasts about 2 hours including a break in the middle.

*Bob Brind-Surch*